

# GEHÖRBILDUNG AUFNAHMEPRÜFUNG

1.  
A: DUR & 4/4  
B: MOLL & 3/6 OR 6/8

**A** 4TH      2ND      MINOR 6TH      MAJOR 7TH      MINOR 3RD

The exercise consists of five measures on a single treble clef staff. The first measure is in 4/4 time and contains two notes: G4 (quarter) and C5 (quarter), with a sharp sign before G. The second measure contains two notes: G4 (quarter) and A4 (quarter). The third measure contains two notes: G4 (quarter) and D4 (quarter), with a sharp sign before G. The fourth measure contains two notes: G4 (quarter) and F#4 (quarter). The fifth measure contains two notes: G4 (quarter) and Bb4 (quarter).

6 **B** DORIAN

The exercise is in 6/8 time and consists of six measures on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The final measure contains a whole chord: G4, Bb4, D5, F5.

11 LYDIAN

The exercise is in 6/8 time and consists of six measures on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The final measure contains a whole chord: G4, B4, D5, F#5.

16 MELODIC MINOR

The exercise is in 6/8 time and consists of six measures on a single treble clef staff. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The final measure contains a whole chord: G4, Bb4, D5, F5.

21 WHOLETONE

The exercise is in 6/8 time and consists of six measures on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The final measure contains a whole chord: G4, B4, D5, F#5.

**C**

26 MAJOR 1ST INV DIM ROOT MINOR 2ND INV AUG ROOT SUS 1ST INV

**D**

31 MINOR 7 ROOT DOM7 ROOT MAJ7 2ND INV MINOR7FLAT5 ROOT DIM7

**E**

36 MEDIUM SWING

40 IN 2 MEDIUM-UP

**F**

44

**G** MEDIUM EVEN

48 Cmaj7 Am9 D9 G9(#5)

SLOW SWING

52 Cmaj7 F9 Em7 A9 Dm7 G7(b5) Cmaj7

## SLOW SWING

56  $C^{(add9)}$   $E_m7/B$   $G_m^6/Bb$   $A^7$

60  $A_b7(b9)$   $G7(b9)$   $C^{maj7}$   $G7^{(add13)}$

64 **H**